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Happy reading! - Miss Mullins, Miss Walker, and Miss McGarr

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Wish List Spotlight:



happens when you pull a pop song apart into pure sine waves and play it back on a piano? Why does the wake behind a duck always form an angle of exactly 39 degrees? And what did mathematicians have to do with the great pig stampede of 2012? The answer to each of these questions can be found in the triangle.

In Love Triangle, stand-up comedian, ex-maths teacher and Sunday Times number one bestselling author Matt Parker is on a mission to prove why we should all show a lot more love for triangles, along with the useful trigonometry and geometry they enable. To make his point, he uses triangles to create his own digital avatar, survive a harrowing motorcycle ride, cut a sandwich into three equal parts, and measure tall buildings while wearing silly shoes. But soon these hare-brained experiments begin to reveal a genuinely important truth: triangles are the

play button and your best mate's triangle tattoo Join Matt Parker as he demonstrates why there's more to triangles than Pythagoras and SOHCAHTOA. Triangles are everything and everything is triangles

hidden pattern beneath the surface of the contemporary world,

used in everything from GPS to CGI via Spotify streaming, the

Arundhati Roy Wins 2024 PEN Pinter Prize

Author Arundhati Roy has won this year's PEN Pinter Prize for writers of 'outstanding literary merit' who take an 'unflinching' look at the world. Roy is best known for her 1997 novel *The God of Small Things* which won the Booker Prize for Fiction that year, and also became the best-selling book by a non-expatriate Indian author. Roy is a human rights and environmental activist, and since publishing her first novel has largely concentrated on writing political nonfiction. When she won the Booker prize in 1997, she donated the \$30,000 she received in prize money, as well as royalties from her book to human rights causes. English PEN chairperson Ruth Borthwick has praised Arundhati Roy for telling "urgent stories of injustice with wit and beauty". Roy will receive the PEN Pinter Prize on the 10th of October in a ceremony co-hosted by the British Library.

TRIANGLE

LIFE-CHANGING

MAGIC OF

TRIGONOMETRY

The PEN Pinter Prize was set up in 2009 by English PEN, a charity that aims to defend freedom of expression and celebrate literature. Harold Pinter, for whom the prize is named, was a British dramatist and political activist. On winning this year's prize, Arundhati Roy said: "I wish Harold Pinter were with us today to write about the almost incomprehensible turn the world is taking. Since he isn't, some of us must do our utmost to try to fill his shoes." Read the original BBC article here.



Click here to learn more about the PEN Pinter Prize

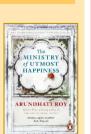
The God of Small Things by Arundhati Roy (Recommended for Older Readers)

The year is 1969. In the state of Kerala, on the southernmost tip of India, fraternal twins Esthappen and Rahel fashion a childhood for themselves in the shade of the wreck that is their family. Their lonely, lovely mother, Ammu, (who loves by night the man her children love by day), fled an abusive marriage to live with their blind grandmother, Mammachi (who plays Handel on her violin), their beloved uncle Chacko (Rhodes scholar, pickle baron, radical Marxist, bottom-pincher), and their enemy, Baby Kochamma (ex-nun and incumbent grandaunt). When Chacko's English ex-wife brings their daughter for a Christmas visit, the twins learn that hings can change in a day, that lives can twist into new, ugly shapes, even cease forever, beside their river...

The Ministry of Utmost Happiness by Arundhati Roy (Recommended for Older Readers)

'At magic hour; when the sun has gone but the light has not, armies of flying foxes unhinge themselves from the Banyan trees in the old graveyard and drift across the city like smoke...' So begins The Ministry of Utmost Happiness, Arundhati Roy's incredible follow-up to The God of Small Things. We meet Anjum, who used to be Aftab, who runs a guesthouse in an Old Delhi graveyard and gathers around her the lost, the broken and the cast out. We meet Tilo, an architect, who although she is loved by three men, lives in a 'country of her own skin' . When Tilo claims an abandoned baby as her own, her destiny and that of Anjum become entangled as a tale that sweeps across the years and a teeming continent takes flight...

Arundhati Rov



Azadi: Freedom, Fascism, Fiction by Arundhati Roy

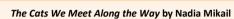
Azadi- Urdu for Freedom -is the refrain in the iconic chant of the Kashmiri freedom struggle. And now, while Kashmir's streets have been silenced, the irony is that its people's anthem, with similar lyrics, rhythm and cadence, echoes on the streets of the country that most Kashmiris view as their coloniser. What lies between the silence of one street and the sound of the other? Is it a chasm, or could it become a bridge? In this series of penetrating essays on politics and literature, Arundhati Roy examines this question and challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. Roy writes of the existential threat posed to Indian democracy by an emboldened Hindu nationalism, of the internet shutdown and information siege in Kashmir-the most densely militarized zone in the world-and India's new citizenship laws that discriminate against Muslims and marginalized communities and could create a crisis of statelessness on a scale previously unknown. The essays include mediations on language, public as well as private, and the role of fiction and alternative imaginations in these disturbing times. Azadi, she warns, hangs in the balance

for us all.

"Either way, change will come. It could be bloody, or it could be beautiful. It depends on us." — Arundhati Roy

As Long as the Lemon Trees Grow by Zoulfa Katouh

Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her big brother; she still had her home. She had a normal teenager's life. Now Salama volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe. But even with Khawf pressing her to leave, Salama is torn between her loyalty to her country and her conviction to survive. Salama must contend with bullets and bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she crosses paths with the boy she was supposed to meet one fateful day, she starts to doubt her resolve in leaving home at all. Soon, Salama must learn to see the events around her for what they truly are—not a war, but a revolution and decide how she, too, will cry for Syria's freedom.



A stunning debut young adult novel set in Malaysia, charting Aisha and her family on a roadtrip through the country in search of estranged sister, June. Set against the backdrop of a world catastrophe, this novel is full of love, healing and hope. Seventeen-year-old Aisha hasn't seen her sister June for two years. And now that a calamity is about to end the world in nine months' time, she and her mother decide that it's time to track her down and mend the hurts of the past. Along with Aisha's boyfriend, Walter and his parents (and Fleabag the stray cat), the group take a roadtrip through Malaysia in a wildly decorated campervan - to put the past to rest, to come to terms with the present, and to hope for the future.

Nidhi 7W

Anisha 7W

Hriya 7W

Angel 7S

Tripti 7F

Tomoko 7S

Jasmine 7F

Year 9

Vanessa 9N

Precious 9S

Christina 9G

Eniola 9F

Beth 9F

Celia 9S

Exam Attack: How to Beat Exam Stress by Nicola Morgan A simple, short, positive guide for exam students, helping you deal with stress well and so give yourself the best chance of achieving your potential. Written by a well-known expert in stress, adolescence and the learning brain. Nicola Morgan's voice for teenagers is known for being warm, caring, clear and knowledgeable and this short book pulls together the acclaimed advice from her blog and talks, to create a neat, easy-to-navigate set of simple guidelines for coping with exams.



The City & The City by China Miéville (Recommended for Older Readers)

When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he investigates, the evidence points to conspiracies far stranger and more deadly than anything he could have imagined. Borlú must travel from the decaying Beszel to the only metropolis on Earth as strange as his own. This is a border crossing like no other, a journey as psychic as it is physical, a shift in perception, a seeing of the unseen. His destination is Beszel's equal, rival, and intimate neighbor, the rich and vibrant city of Ul Qoma. With Ul Qoman detective Qussim Dhatt, and struggling with his own transition, Borlú is enmeshed in a sordid underworld of rabid nationalists intent on destroying their neighbouring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them and those they care about more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities.



The Secret Loves of Geeks edited by Hope Nicholson (Recommended for Older Readers)

The Austen Girls by Lucy Worsley

transported to Australia, while Anna impetuously makes and breaks an

engagement. Fanny is forced to leave the marriage market when her

mother dies and she has to look after ten siblings. She learns the secret of

Jane's wealth and self-possession (she is, of course, a writer) and decides

to follow in her footsteps.

Cartoonists and professional geeks tell their intimate, heartbreaking, and inspiring stories about love, sex and dating in this comics and prose anthology, a follow-up to 2016 best-seller The Secret Loves of Geek Girls. Featuring work by Margaret Atwood (Hag-Seed), Gerard Way (Umbrella Academy), Dana Simpson (Phoebe and Her Unicorn), Cecil Castellucci (Soupy Leaves Home), Gabby Rivera (America), Valentine De Landro (Bitch Planet), Amy Chu (Poison Ivy), Sfe R. Monster (Beyond: A queer comics anthology), Michael Walsh (Secret Avengers), and many more.





Suzanne Collins

The Maze Runner

by James

Dashner

RED QUEEN Mockingjay by Red Queen by

Victoria Aveyard

Frozen Charlotte

by Alex Bell



KAREN M. McMANUS

One of Us is Lying by Karen M



Harry Potter and

by JK Rowling

The Handmaid's the Cursed Child Tale by Margaret

Each month we highlight star borrowers- those that have borrowed 5 or more books Year 7 Joanne 7F Aksha 8P Year 8 Sophie 7P Valerie 8P Iris 7N Akshara 8W Nysa 8P Rebecca 7P Neevh 7N Madeleine 8W Elizabeth 7P Amelie 7N Mariam 7P Angel 8S Ananya 7W Imaan 8F

Naomi 7P Rose 8F Livia 7P Aria 8F Angelina 7P Prreethi 8F Sara 8F Jean 8G Dhiviyaa 8G Leony 8P Year 10 Year 12

Oluwatoni 10W Lauren 12N Vyshali 10W Naomi 12N Kelechi 10W Frances 12N Nandana 10G Julia 12S Niamh 12G Kierujaa 10G Vivia 12G Lucy 12P



Alice Oseman to Receive Honorary Degree



Author of bestselling graphic novel series Heartstopper, and other popular works, Alice Oseman will be made a Doctor of Letters by the University of Kent in a ceremony held at Rochester Cathedral on the 17th of July this year. Oseman grew up in the Medway towns - one of which is Rochester. A spokesperson for the university said that the honorary degree was in recognition of Oseman's "inspirational contribution" to art and literature, with a particular "notable impact through her work to support the young adult LGBTQ+ community". The third series of the Netflix adaptation of *Heartstopper* is due to be broadcast this Autumn. Original BBC article here.



Solitaire by Alice Oseman In case vou're wonderina, this is not a love story. My name is Tori Sprina, I like to sleep and like to blog. Last year – before all that stuff with Charlie and before I had to face the harsh now. Now there's Solitaire. And Michael Holden. I don't know what Solitaire are trying to do

Radio Silence by Alice Oseman

friends, not a guilty secret – not even the person she is on the inside. Then Frances petween them is broken, Frances is caught between who she was and who she longs to lisappeared... Frances is going to need every bit of courage she has. Engaging with themes of identity, diversity and the freedom to choose, Radio Silence is a tour de force



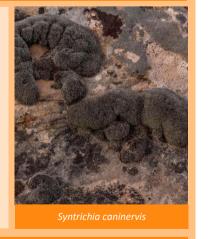
Georgia has never been in love, never kissed anyone, never even had a crush – but as a fanfic-obsessed Jason, in a whole new town far from home, Georgia's ready to find romance, and with her outgoing her romance plan wreaks havoc amongst her friends, Georgia ends up in her own comedy of errors, and

Desert Moss 'Can Survive on Mars'

Scientists in China have discovered that syntrichia caninervis moss, found in regions including Antarctica and the Mojave Desert, is 'able to withstand Mars-like conditions, including drought, high levels of radiation and extreme cold.' The team of scientists have been looking at the potential for growing plants on the surface of Mars, rather than in greenhouses. They wrote, "the unique insights obtained in our study lay the foundation for outer space colonisation using naturally selected plants adapted to extreme stress conditions." Professor Stuart McDaniel, an expert on moss at the University of Florida said of the study: "Cultivating terrestrial plants is an important part of any long-term space mission because plants efficiently turn carbon dioxide and water into oxygen and carbohydrates – essentially the air and food that humans need to survive. Desert moss is not edible, but it could provide other important services in space." Original Guardian

Joanna 10G

Defne 10P





Mars: The Inside Story of the Red Planet by Heather Couper and Nigel Henbest

Planets: A Very Short Introduction by David A Rothery



